

Kāma-bhūmi Rūpa-pavattikāma [28 rūpa – 21 kalāpa]	<b>Aṇḍaja &amp; Jalābuja</b> (in paṭisandhi moment)	<b>Maximum (Ukkaṭṭha)</b> 1. <b>kāya-dasaka</b> (body-decad) 2. <b>bhāva-dasaka</b> (itthibhāva/ pumbhāvadasaka: male/female decad) 3. <b>vatthu-dasaka</b> (base/basic-decad) <input type="checkbox"/> <i>On the occasion of life- continuity, the other material groups continue to arise.</i>	<b>Minimum (Omaka)</b> 1. <b>kāya-dasaka</b> (body-decad) 2. <b>vatthu-dasaka</b> (base/basic-decad)
	<b>Samsedaja &amp; Opapātika</b> (in paṭisandhi moment)	1. <b>cakkhu-dasaka</b> (eye decad) 2. <b>sota-dasaka</b> (ear-decad) 3. <b>ghāna-dasaka</b> (nose-decad) 4. <b>jivhā-dasaka</b> (tongue-decad) 5. <b>kāya-dasaka</b> (body-decad) 6. <b>itthi-bhāva-dasaka</b> (female-decad) <b>pumbhāva-dasaka</b> (male-decad) 7. <b>vatthu-dasaka</b> (base/basic-decad)	1. <b>jivhā-dasaka</b> (tongue-decad) 2. <b>kāya-dasaka</b> (body-decad) 3. <b>vatthu-dasaka</b> (base/basic-decad)
	<b>The First and Last Moment of Matters in Kāma Plane</b>		
		<b>Start to rise</b>	<b>Cease</b>
	<b>Kammajarūpa</b> [18]	from paṭisandhi-uppāda	<ul style="list-style-type: none"> <li>no longer arise starting with static/presence moment the 17<sup>th</sup> mind before the death-cuti consciousness</li> <li>cease simultaneously with the cuti-citta</li> </ul>
	<b>Cittajarūpa</b> [15]	from bhavaṅga-uppāda	cease after the 48 sub-moments from when the death consciousness ceases
	<b>Utujarūpa</b> [12]	from paṭisandhi-ṭhiti	keep arising without ceasing after death
	<b>Āhārajarūpa</b> [12]	at the time the food is swallowed and spread (ṭhiti)	cease after death
	<b>Note: All types of matter are continuously arising like the current of a river and the flame of a lamp starting from the time they first arise.</b>		

			Rūpabhūmi [23 rūpa + 14 kalāpa]	Asaññasatta [17 rūpa + 3 kalāpa]
Kammajarūpa = 9				
1	G1 = 9	jīvita-navaka (vital-nonad)	arise at paṭisandhi (G=1+2+3+9 together)	arise at paṭisandhi (G=1)
2	G2 = 10	cakkhu-dasaka (eye decad)		never arise
3	G3 = 10	sota-dasaka (ear-decad)		
4	G4 = 10	ghāna-dasaka (nose-decad)		
5	G5 = 10	jivhā-dasaka (tongue-decad)		
6	G6 = 10	kāya-dasaka (body-decad)		
7	G7 = 10	itthi-bhāva-dasaka (female-decad)		
8	G8 = 10	pumbhāva-dasaka (male-decad)		
9	G9 = 10	vatthu-dasaka (base/basic-decad)	arise at paṭisandhi (G=1+2+3+9 together)	
Cittajakalāpa = 6				
10	G1 = 8	suddhaṭṭhaka (pure octad)	arise on the occasion of life-continuity	never arise
11	G2 = 9	kāyaviññatti-navaka (bodily intimation nonad)		
12	G3 = 10	vacīviññatti-dasaka (vocal intimation decad)		
13	G4 = 11	lahutādi-ekādasaka (un-decad of lightness, etc.)		
14	G5 = 12	kāyaviññatti-lahutādi-dvādasaka (do-decad of bodily intimation, lightness, etc.)		
15	G6 = 13	vacīviññatti-sadda-lahutādi-terasaka (tri-decad of vocal intimation, sound, lightness, etc.)		
Utujakalāpa = 4				
16	G1 = 8	suddhaṭṭhaka (pure octad)	arise on the occasion of life-continuity	arise on the occasion of life-continuity
17	G2 = 9	sadda-navaka (sound-nonad)		
18	G3 = 11	lahutādi-ekādasaka (un-decad of lightness, etc)		arise on the occasion of life-continuity
19	G4 = 12	sadda-lahutādi-dvādasaka (do-decad of sound, lightness, etc.)		
Āhārajakalāpa = 2				
20	G1 = 8	suddhaṭṭhaka (pure octad)	never arise	never arise
21	G2 = 11	lahutādi-ekādasaka (un-decad of lightness, etc)		
Note*: 4 lakkhana				4 lakkhana